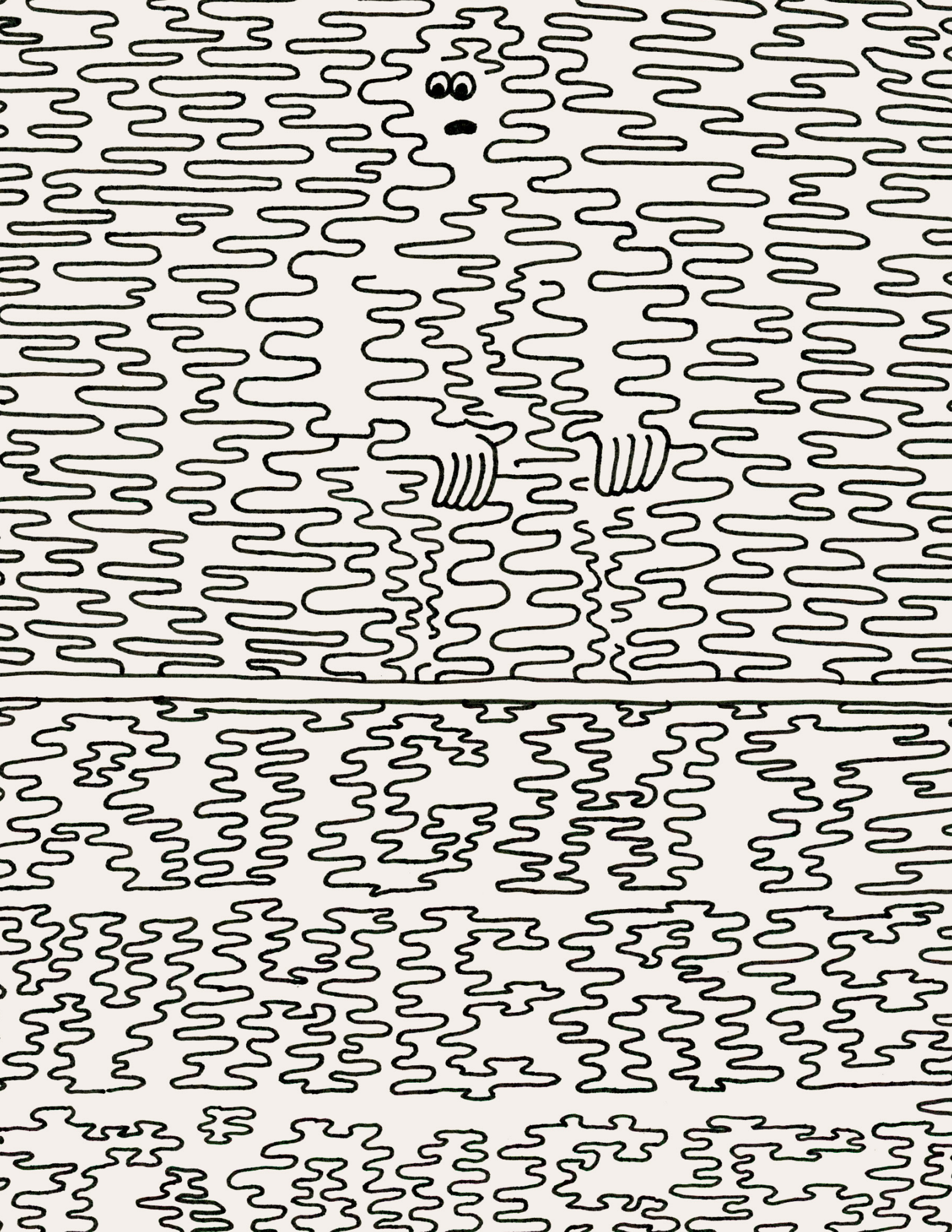


don't listen

**FUTURE FAIR, NEW YORK
1-4 MAY, 2024
BOOTH F3**

GOOD NAKED (NEW YORK)



FUTURE FAIR, NEW YORK
1-4 MAY, 2024
BOOTH F3

A 2-person exhibition of works by:

BECKY BROWN
ZEBADIAH KENEALLY

Chelsea Industrial
535 West 28th Street / New York NY 10001

Opening / Wednesday, May 1 / 4-8pm

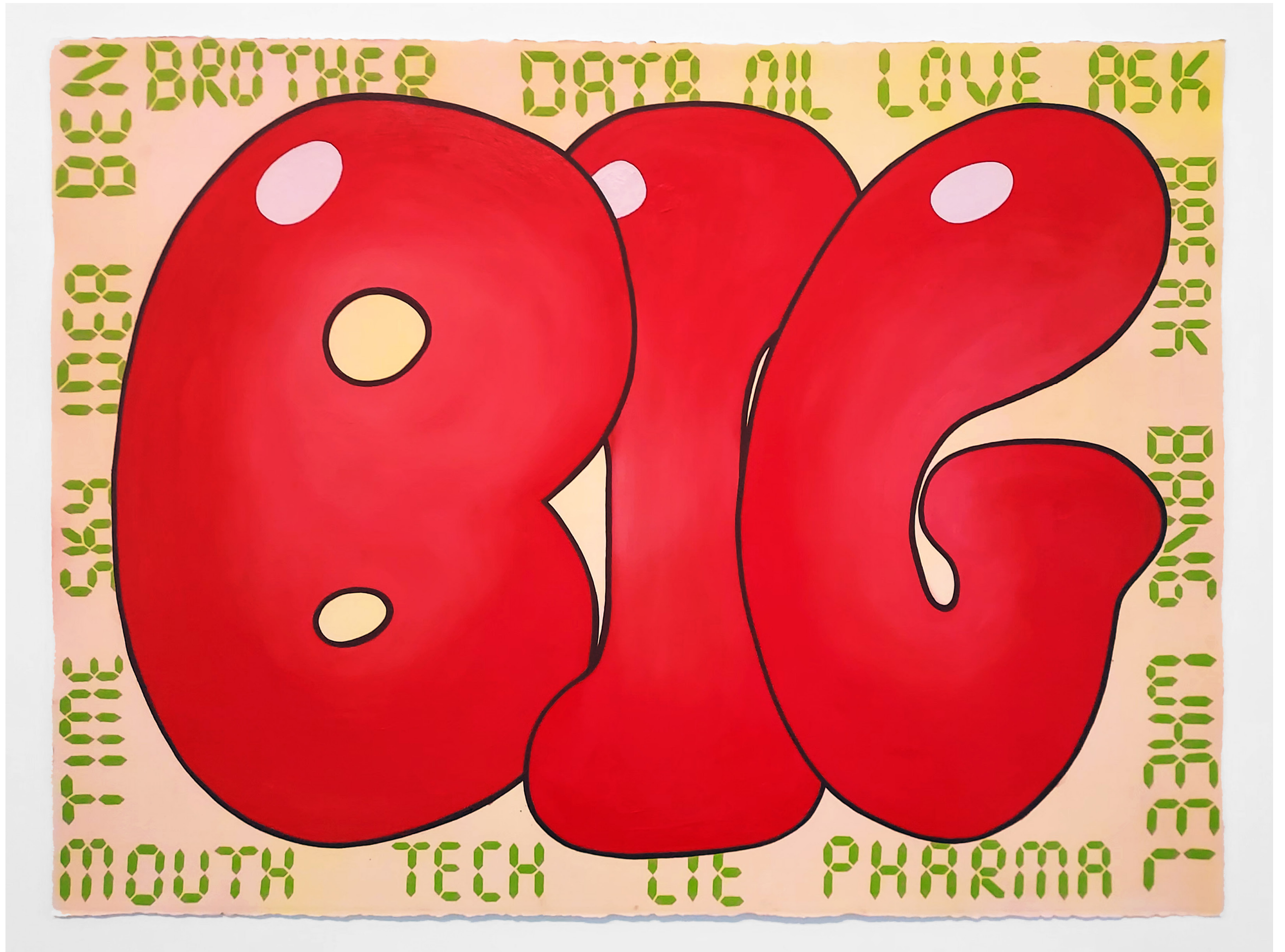
Fair hours:

Wednesday / May 1 / 4-8pm
Thursday / May 2 / 12-7pm
Friday / May 3 / 12-7pm
Saturday / May 4 / 12-6pm



Committee
acrylic on paper
12 × 16 inches
\$ 1,600

BECKY BROWN



Big
oil and acrylic on paper
22 × 30 inches
\$ 3,000

I keep telling myself

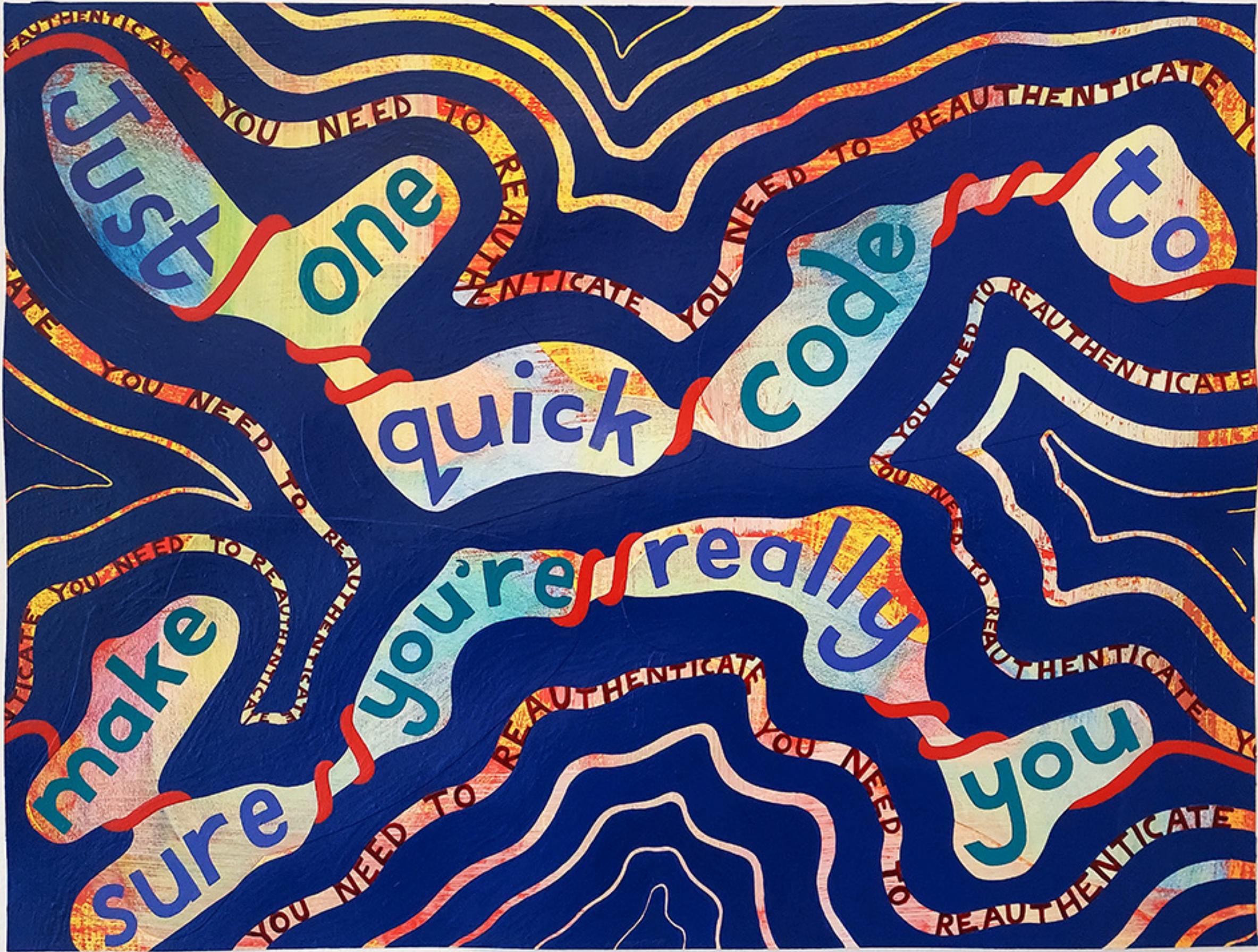
but I don't listen

Don't Listen
acrylic on paper
12 × 18 inches
\$ 1,800

BECKY BROWN

Unsubscribe
acrylic on paper
30 x 22 inches
\$ 3,000

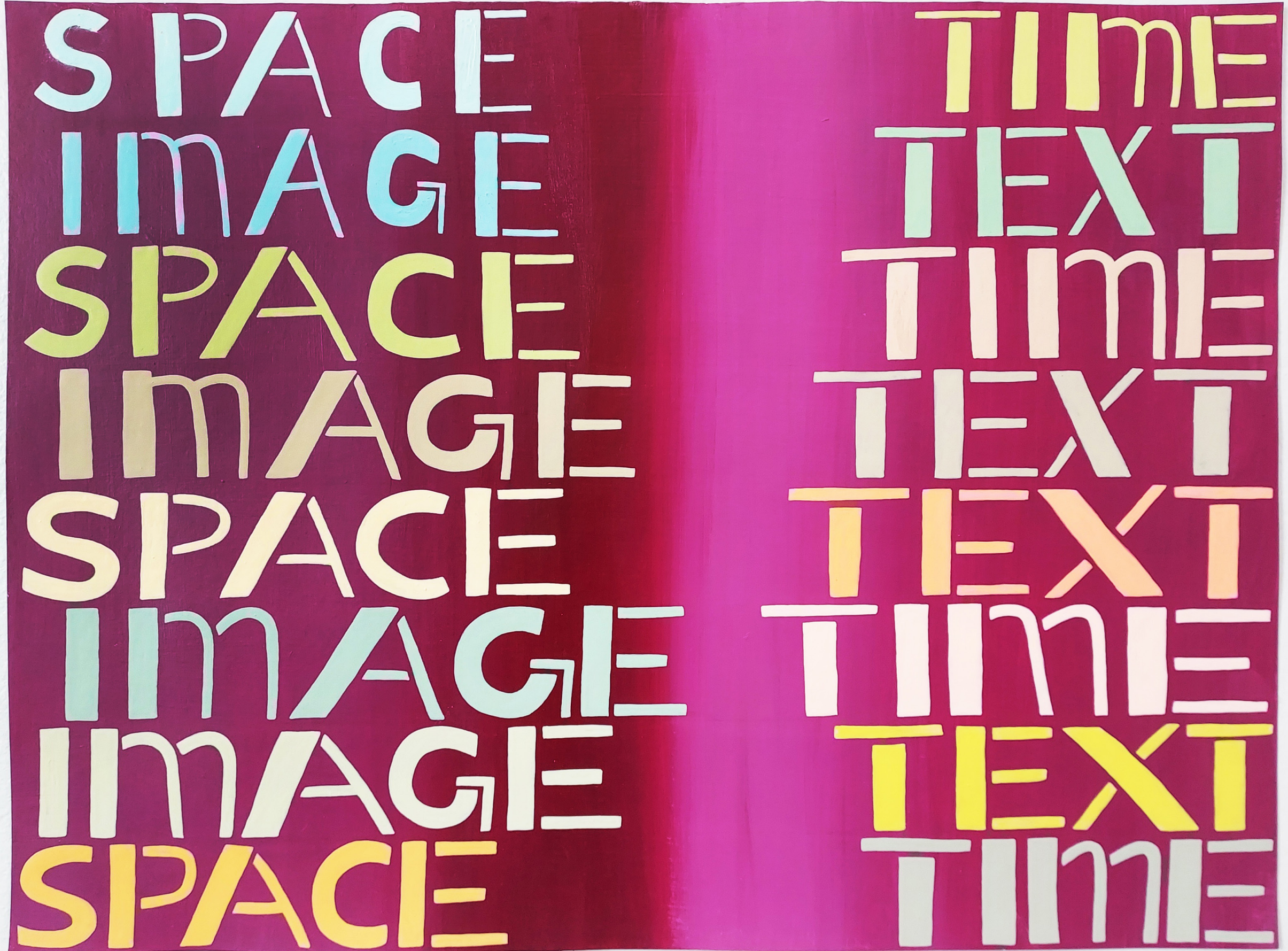




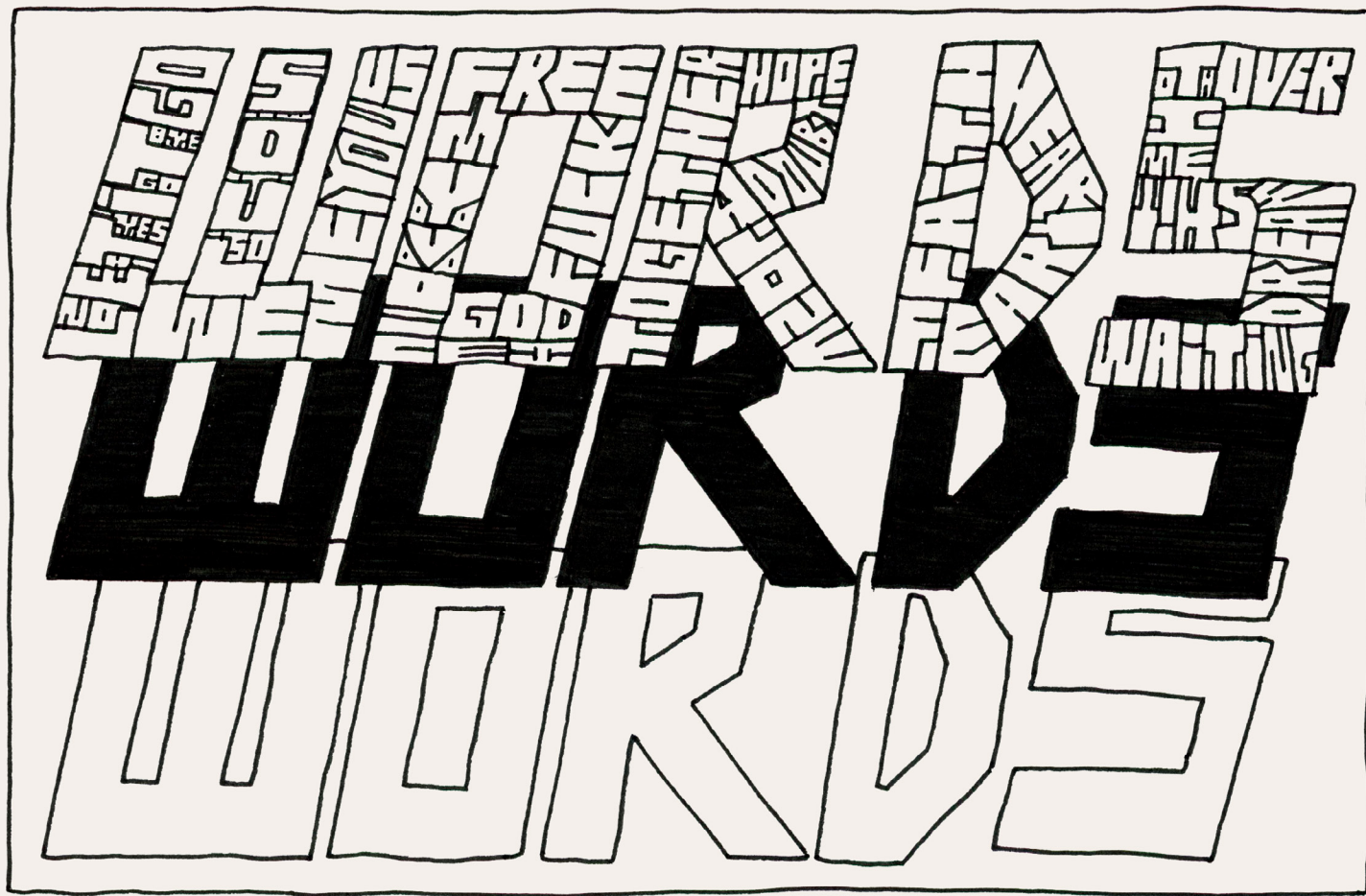
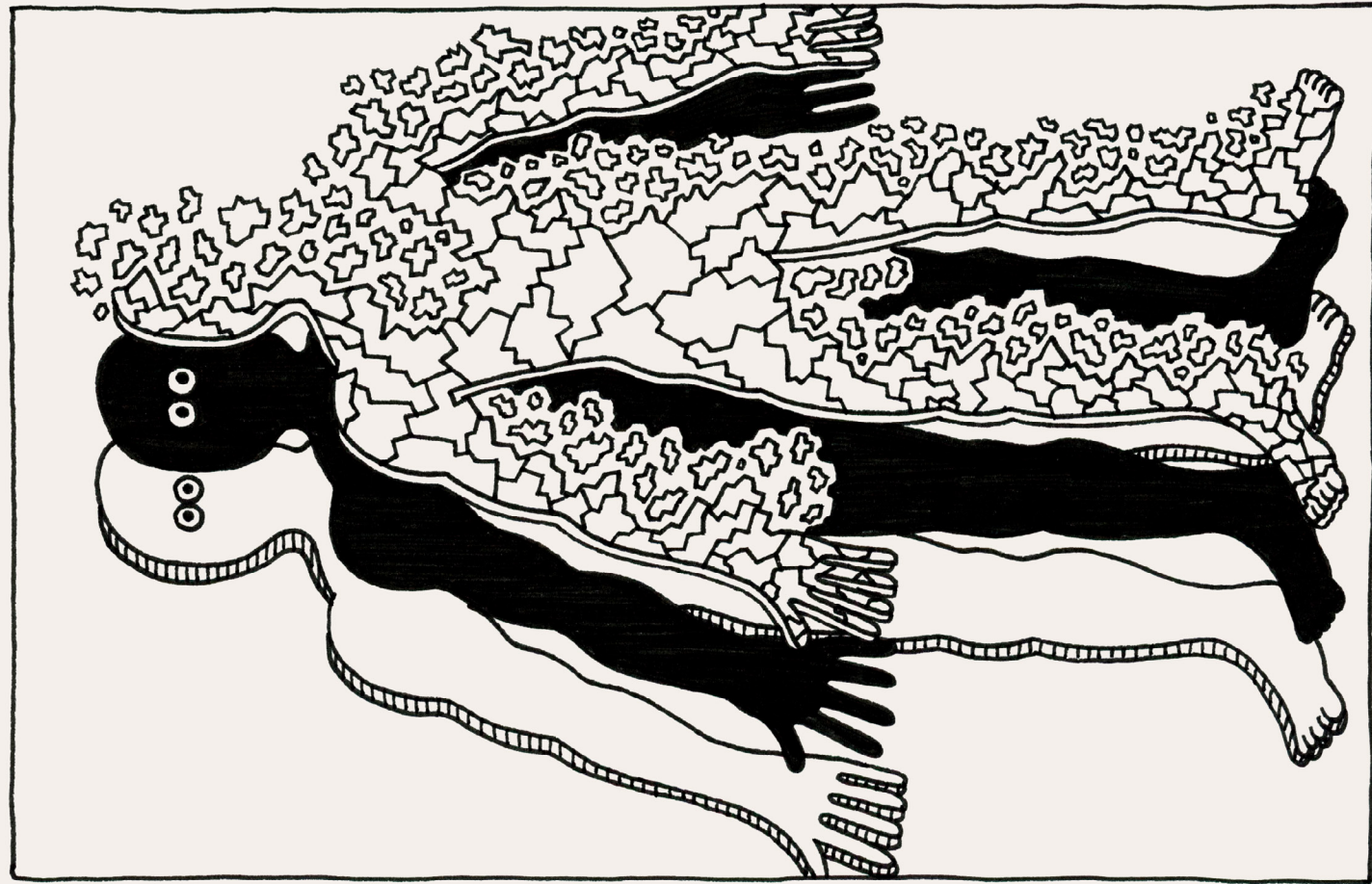
One Quick Code
acrylic on paper
12 × 16 inches
\$ 1,600



Resources
acrylic on paper
12 × 16 inches
\$ 1,600



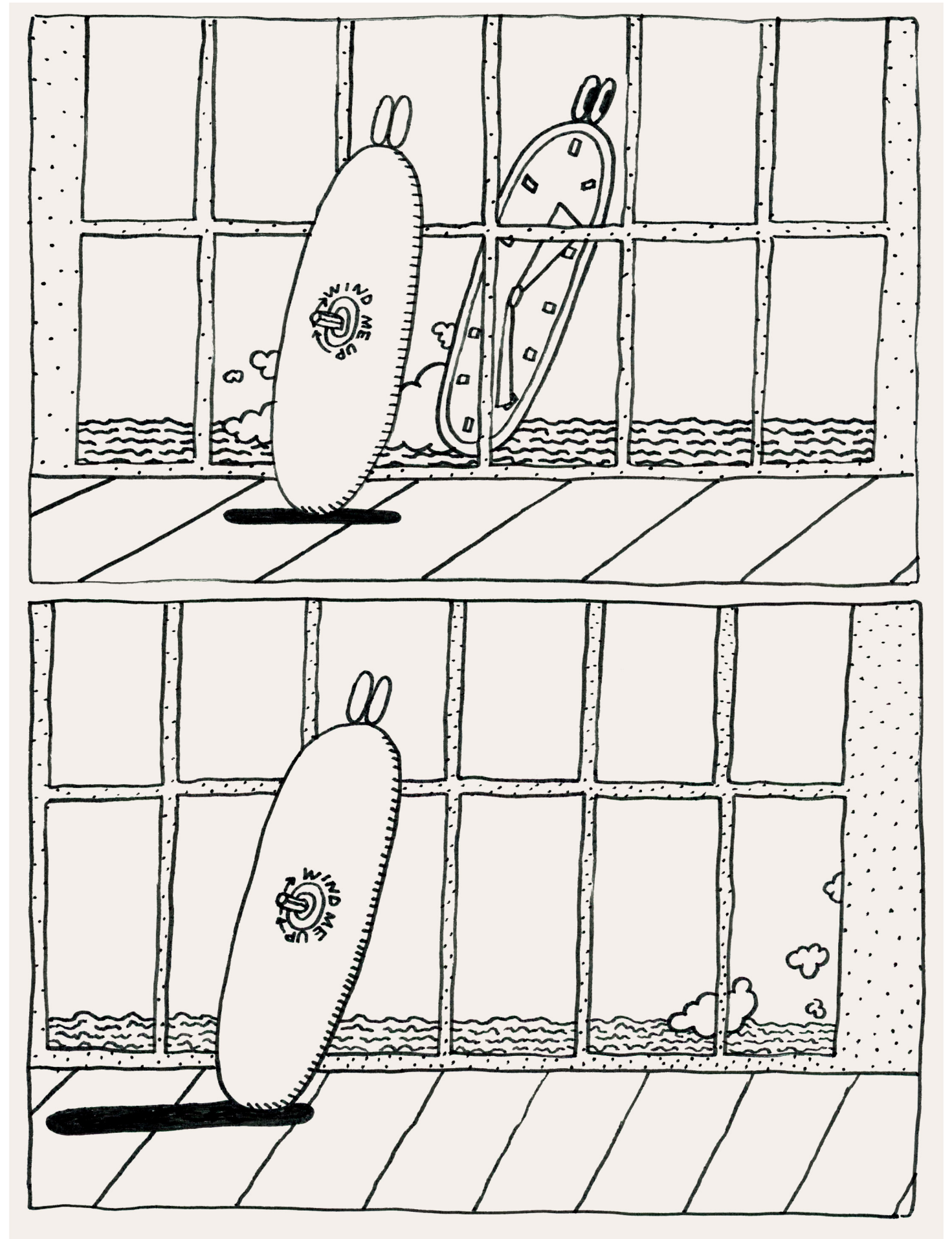
Space Time
acrylic on paper
12 × 16 inches
\$1,600



ZEBADIAH KENEALLY 2023

All My Words
ink on paper
11 × 8.5 inches
\$ 1,000

ZEBADIAH KENEALLY

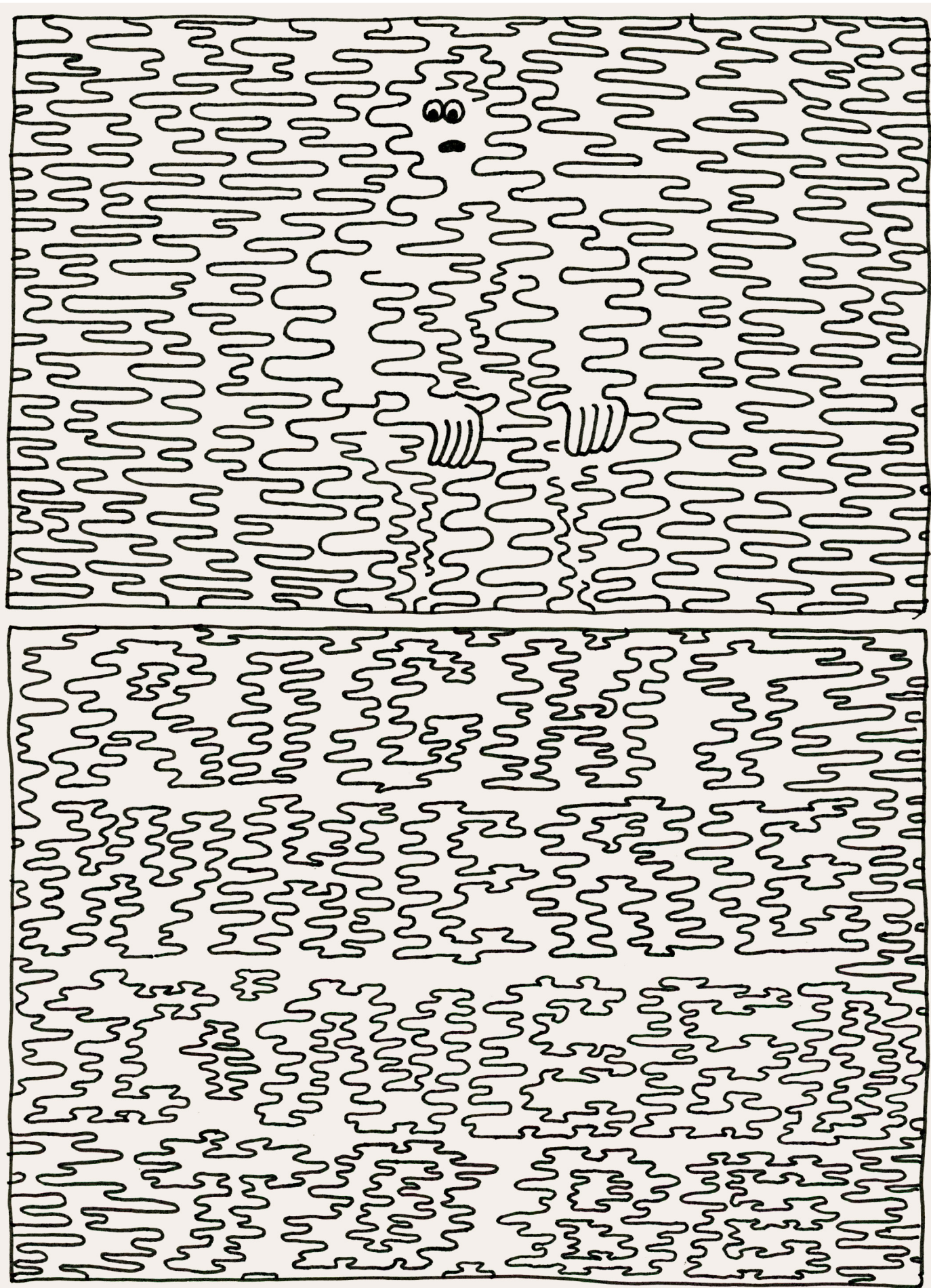


Go By With or Without Me

ink on paper

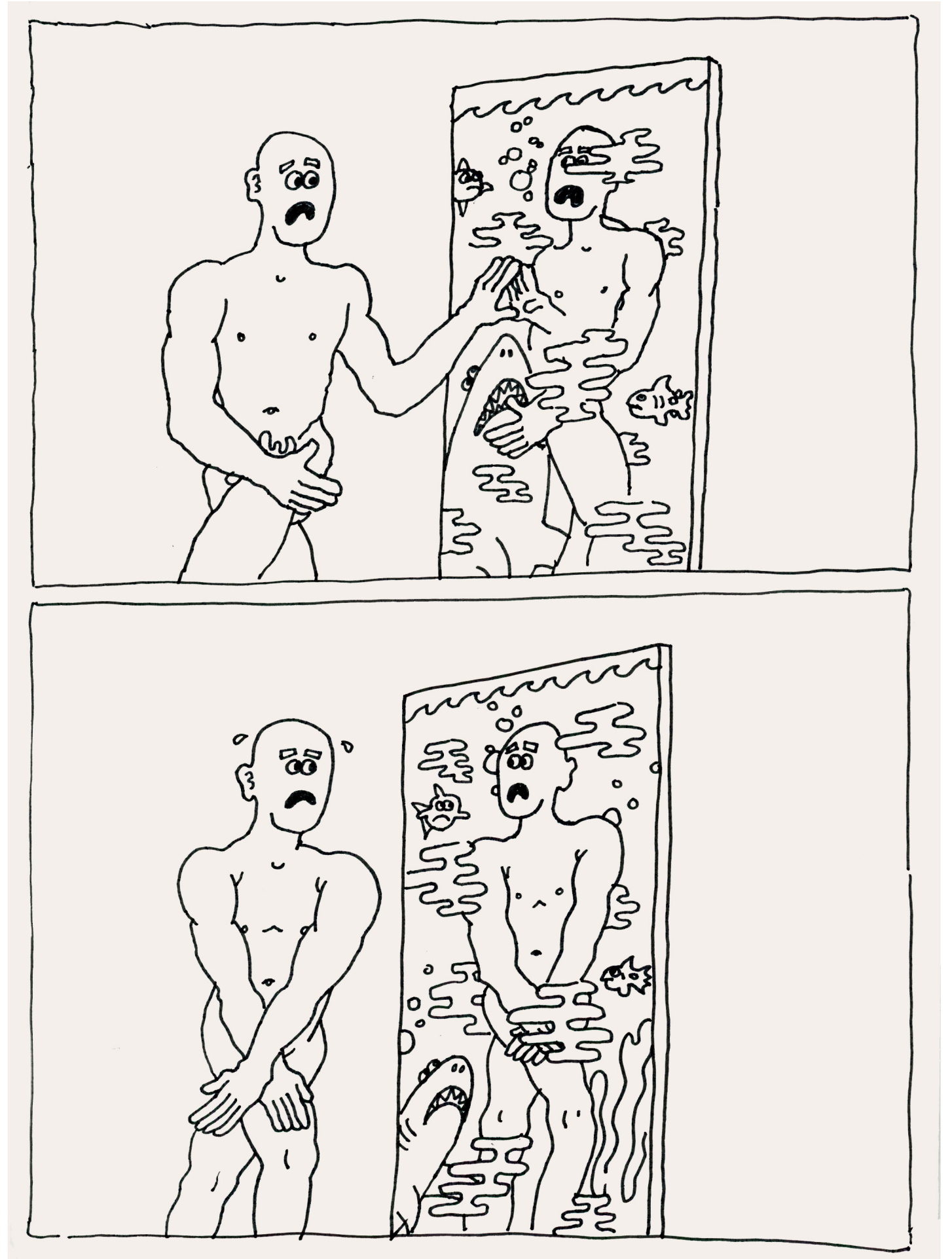
10 × 7.5 inches

\$1,000

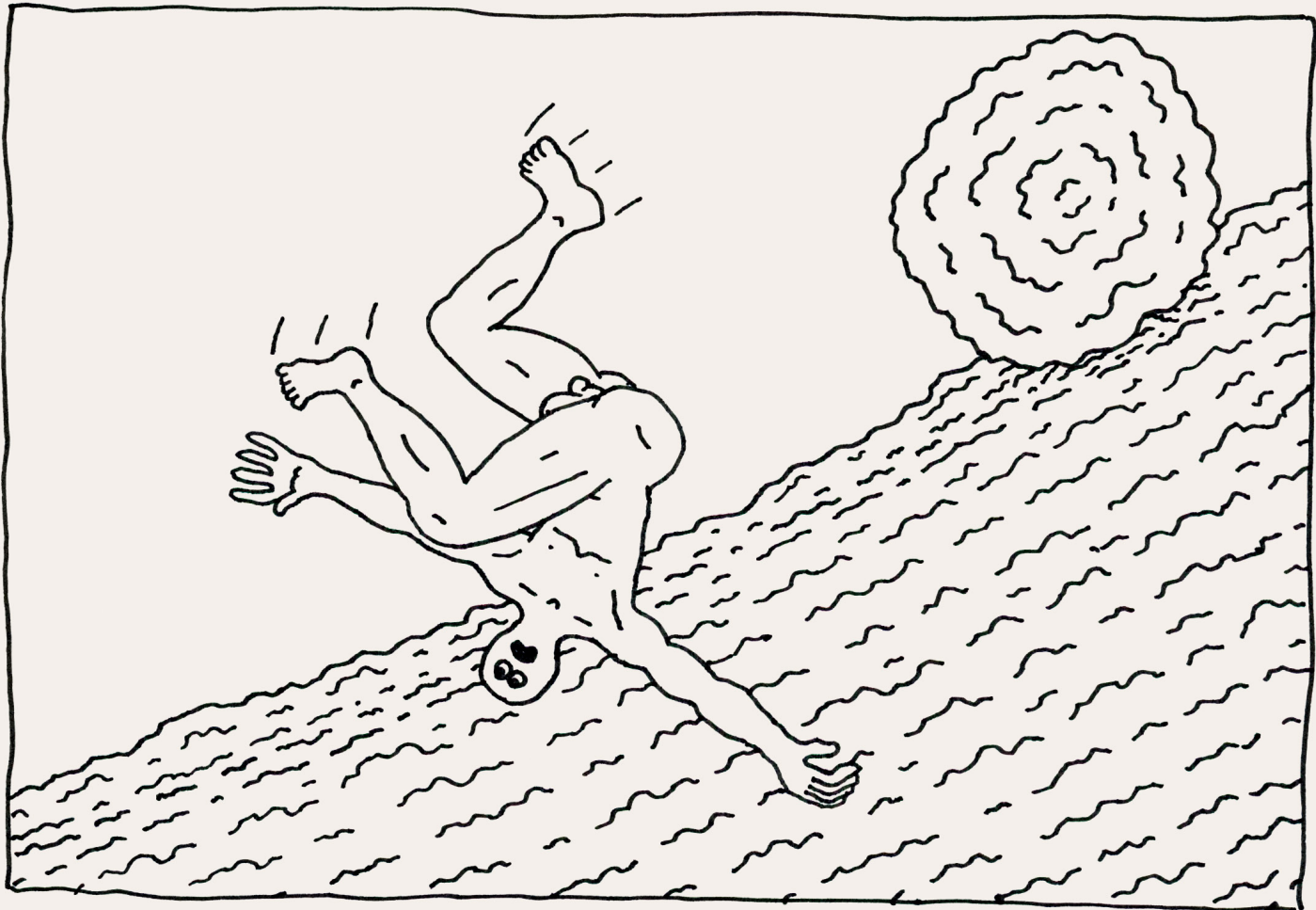
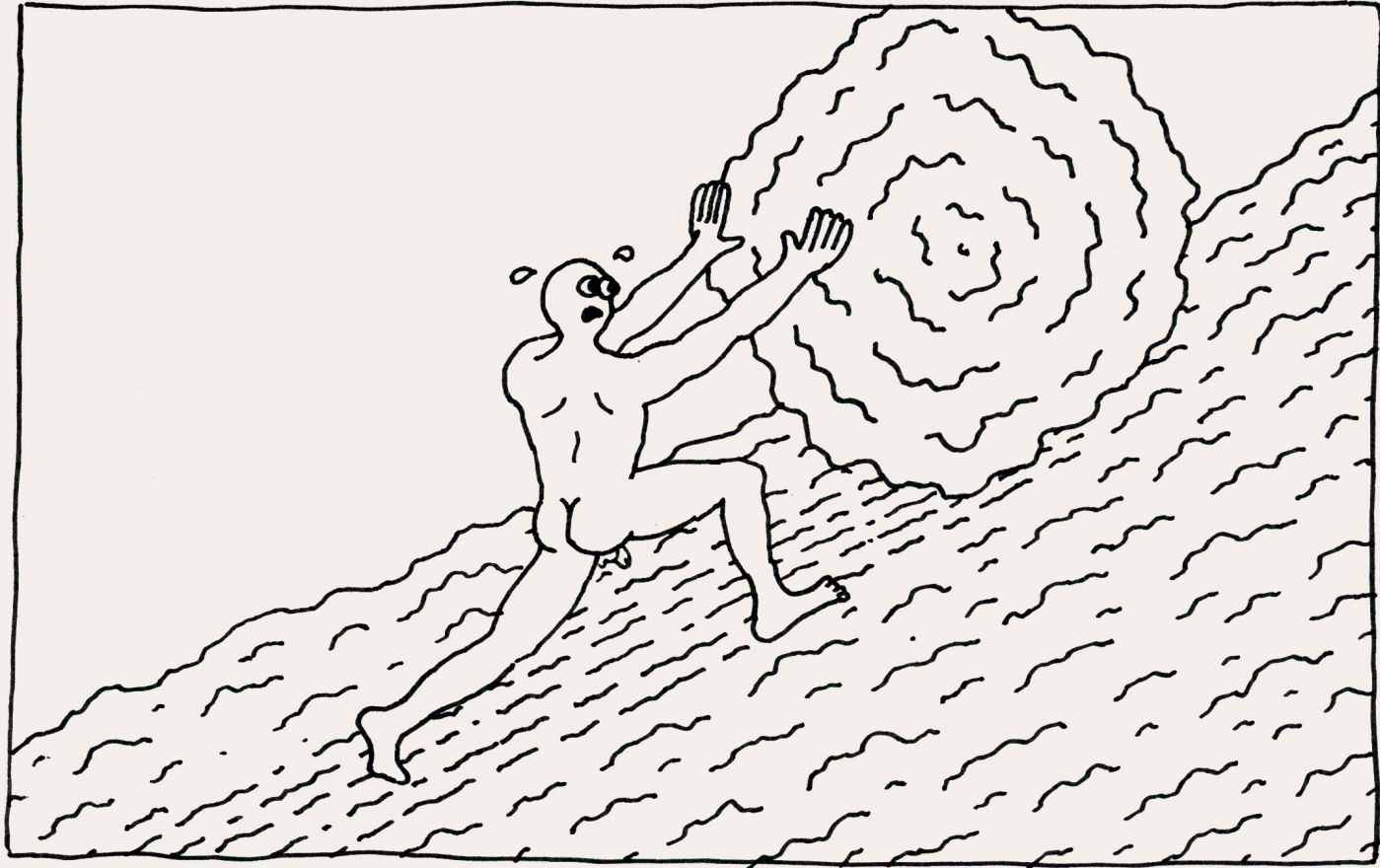


Where I Need to Be
ink on paper
10 × 7.5 inches
\$ 1,000

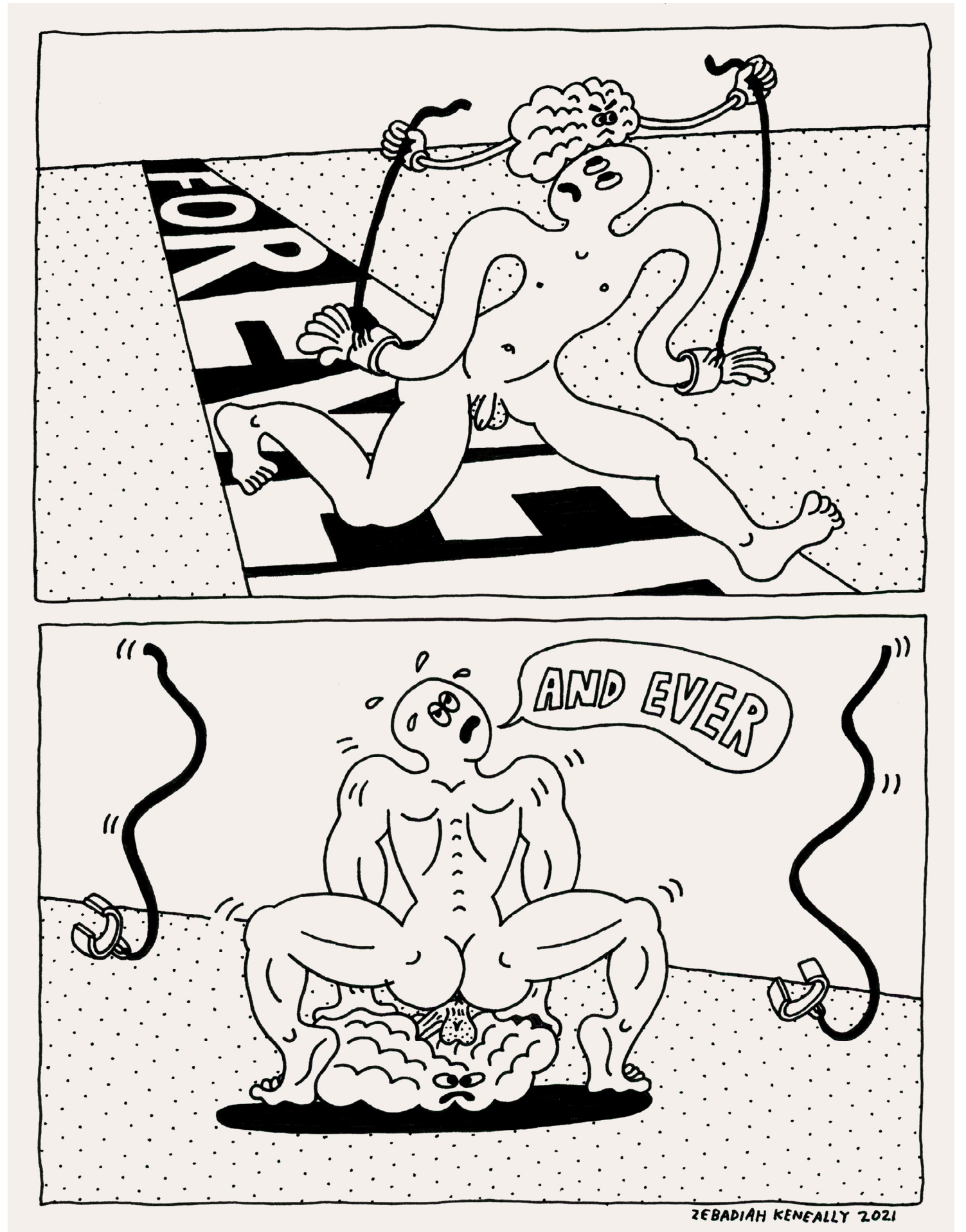
ZEBADIAH KENEALLY



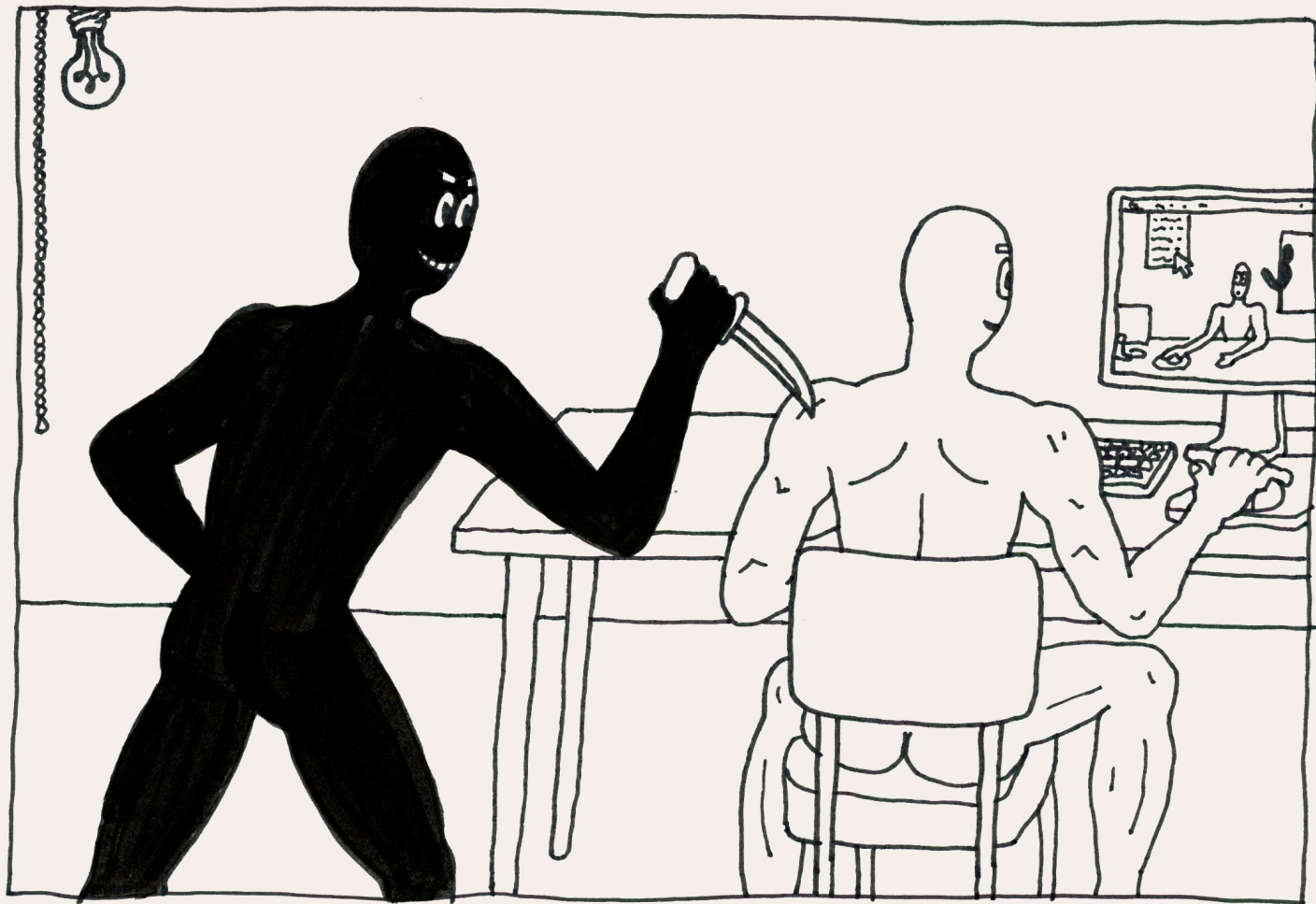
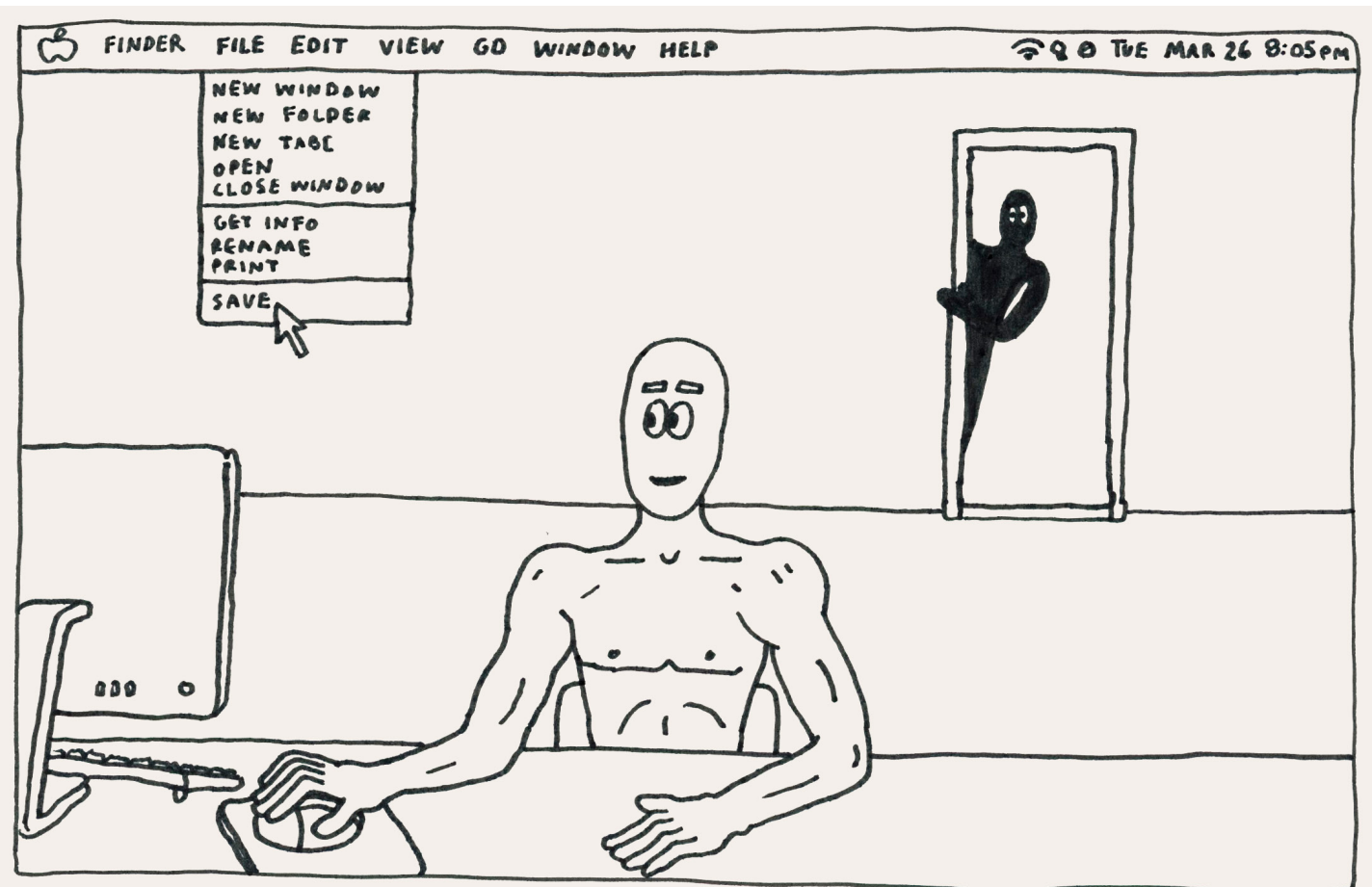
Self-esteem
ink on paper
10 × 7.5 inches
\$ 1,000



Sissy-fuss
ink on paper
10 × 7.5 inches
\$ 1,000

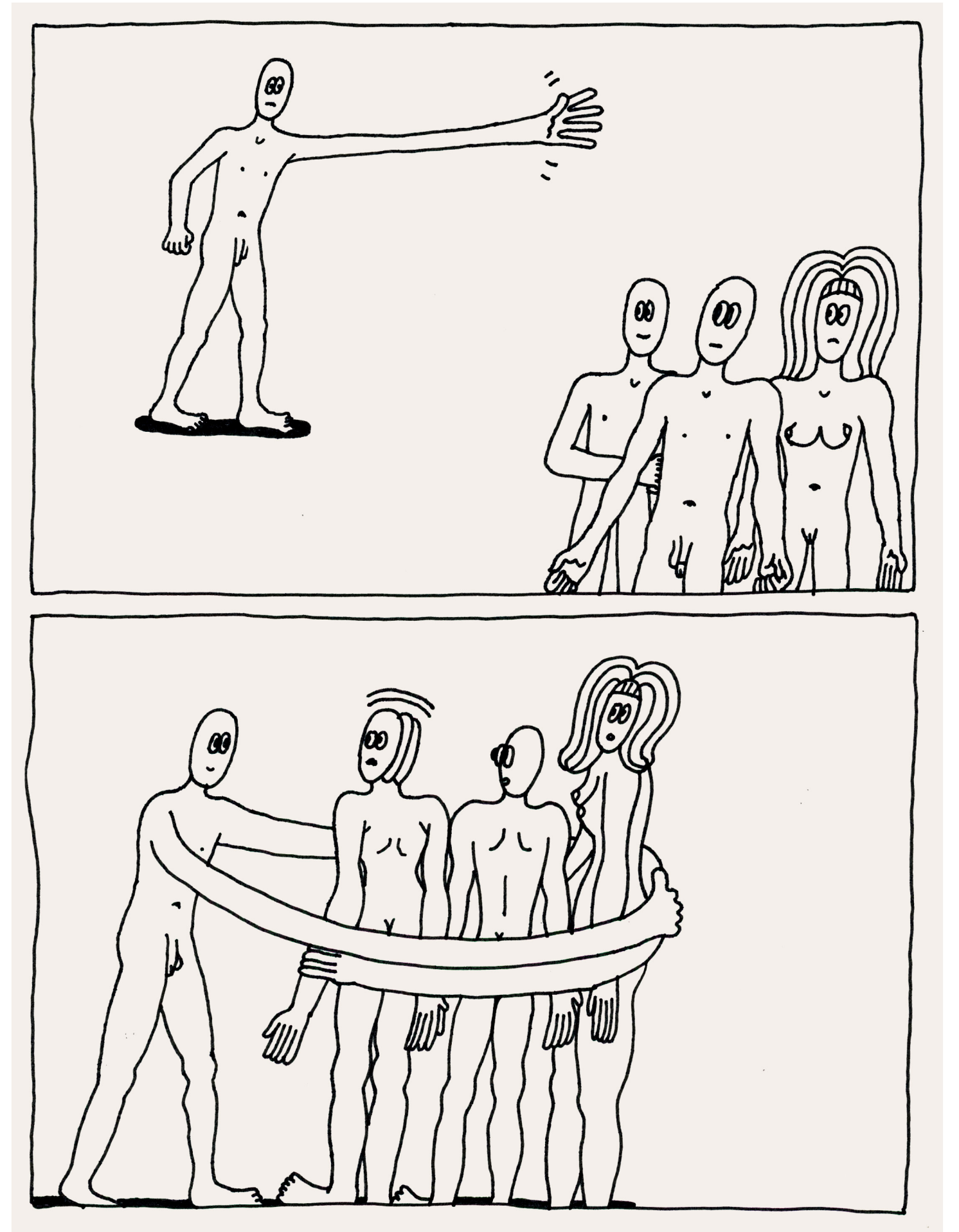


Forever and Ever
ink on paper
11 × 8.5 inches
\$ 1,000



Save Yourself
ink on paper
10 x 7.5 inches
\$ 1,000

ZEBADIAH KENEALLY



Embrace Them All

ink on paper

10 × 7.5 inches

\$ 1,000

GOOD NAKED (NEW YORK)

UPCOMING SHOWS

May 17 – June 16

Heartbreaker / The Java Project, Brooklyn

July 17 – 21

Upstate Art Weekend / Cragsmoor, NY

Good Naked (New York) is an exhibition program curated by Jacqueline Cedar.

Titled after a Seinfeld episode where Jerry's girlfriend attempts to open a pickle jar and fix a bike in the buff, it is with levity and sincerity that Good Naked's programming hovers around the intimate and awkward. The focus is on work that engages tactility, humor, movement, and play.

Good Naked's exhibitions are responsive and generative, prioritizing space for new voices and dialogue amongst contemporary artists.

Good Naked is a proud member of NADA.

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