

Good Naked

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FOR IMMEDIATE RELEASE

Light Switch

Joshua Abelow
Stacy Antoville
Andrés Laracuente
Zack Rafuls
Corinna Ray
Nick Witten

October 11 - November 10 , 2019

Opens Friday, October 11 from 6-9p

Good Naked is pleased to present its inaugural exhibition ***Light Switch***, opening October 11 from 6-8pm and running through November 10, 2019.

The artworks in this exhibition speak to utility, movement, lightness, and touch. Artists tackle sensory points of access as they deftly shift us toward illusion and longing with a *light switch*.

Joshua Abelow's *Running Man* (pictured above) skips/charges into a black iridescent sun.

Stacy Antoville's forms tickle trompe l'oeil as glossy glaze finishes reveal their flaccid utility.

Andrés Laracuente's sculptures disguise body thinly and tenably if we are willing to leap.

Zack Rafuls' studies/constructions pull and toss the familiar/strange as if we happened upon it.

Corinna Ray's material interruptions hop between the classical and suburban, inciting disaffect and desire.

Nick Witten's *Lazily Looking (Laundry Day)* works light and absence toward another dimension/atmosphere.

Good Naked is an exhibition room organized by Jaqueline Cedar opening October 2019. Projects will hover around the intimate and awkward with a focus on work that engages tactility, humor, movement, and play.

Jaqueline Cedar (b. 1985) is an artist based in Brooklyn, NY.

The exhibition is on view **by appointment only**. For more information (including exact location) and images, please contact info@goodnakedgallery.com.

www.goodnakedgallery.com



Joshua Abelow

Running Man

2013

Oil on burlap

20 x 16 in



Zack Rafuls
***Tondo (Primary
Chain)***
2019
Metal pan,
epoxy resin,
plastic chain,
miniature farm
animals
30 x 16 x 3 in



Nick Witten

Lazily Looking

2018

Photo print on
aluminum

21 x 15 in



Andrés
Laracuenta
**Infrastructured
Host
of Illiquid**
2017
Silicone, screen
protector, finger
cots, domestic
dust
8 x 3.5 x 5 in



Andrés Laracuenta
**Play Holding
Handing**
2017
Silicone, socks,
wool, glass eyes
3 x 9 x 5.5 in and
3 x 7.5 x 5.5 in



Corinna Ray
Closed Circuit
2016
Trimmed carpet
fragment on
pedestal
56 x 36 x 7 in



Stacy Antoville
Light Switch #1
2019
Ceramic sculpture
4.5 x 3 x 1 in



Stacy Antoville
Light Switch #2
2019
Ceramic sculpture
4 x 2.5 x 1 in



Stacy Antoville
Light Switch #3
2019
Ceramic sculpture
4 x 2.5 x .5 in

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