## Good Naked

info@goodnakedgallery.com



FOR IMMEDIATE RELEASE

## Light Switch

Joshua Abelow Stacy Antoville Andrés Laracuente Zack Rafuls Corinna Ray Nick Witten

## October 11 - November 10, 2019

Opens Friday, October 11 from 6-9p

*Good Naked* is pleased to present its inaugural exhibition *Light Switch*, opening October 11 from 6-8pm and running through November 10, 2019.

The artworks in this exhibition speak to utility, movement, lightness, and touch. Artists tackle sensory points of access as they deftly shift us toward illusion and longing with a *light switch*.

Joshua Abelow's Running Man (pictured above) skips/charges into a black iridescent sun.

Stacy Antoville's forms tickle trompe l'oeil as glossy glaze finishes reveal their flaccid utility.

Andrés Laracuente's sculptures disguise body thinly and tenably if we are willing to leap.

Zack Rafuls' studies/constructions pull and toss the familiar/strange as if we happened upon it.

Corinna Ray's material interruptions hop between the classical and suburban, inciting disaffect and desire.

Nick Witten's Lazily Looking (Laundry Day) works light and absence toward another dimension/atmosphere.

*Good Naked* is an exhibition room organized by Jaqueline Cedar opening October 2019. Projects will hover around the intimate and awkward with a focus on work that engages tactility, humor, movement, and play.

**Jaqueline Cedar** (b. 1985) is an artist based in Brooklyn, NY.

The exhibition is on view **by appointment only.** For more information (including exact location) and images, please contact info@goodnakedgallery.com.

www.goodnakedgallery.com



Joshua Abelow **Running Man** 2013 Oil on burlap 20 x 16 in



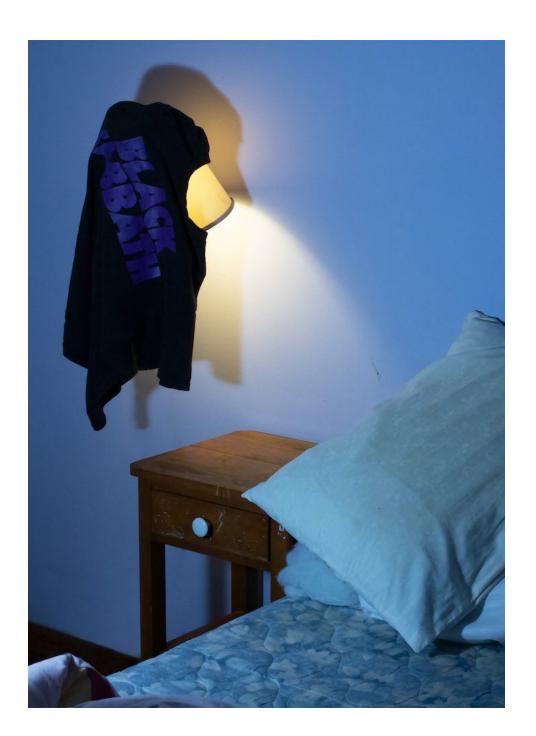
Zack Rafuls

Tondo (Primary
Chain)

2019

Metal pan,
epoxy resin,
plastic chain,
miniature farm
animals

30 x 16 x 3 in



Nick Witten

Lazily Looking

2018

Photo print on
aluminum

21 x 15 in



Andrés
Laracuente
Infrastructured
Host
of Illiquid
2017
Silicone, screen
protector, finger
cots, domestic
dust
8 x 3.5 x 5 in



Andrés Laracuente
Play Holding
Handing
2017
Silicone, socks,
wool, glass eyes
3 x 9 x 5.5 in and
3 x 7.5 x 5.5 in



Corinna Ray

Closed Circuit

2016

Trimmed carpet
fragment on
pedestal

56 x 36 x 7 in



Stacy Antoville

Light Switch #1

2019

Ceramic sculpture

4.5 x 3 x 1 in



Stacy Antoville

Light Switch #2

2019

Ceramic sculpture
4 x 2.5 x 1 in



Stacy Antoville

Light Switch #3

2019

Ceramic sculpture
4 x 2.5 x .5 in

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