

# ***Good Naked***

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FOR IMMEDIATE RELEASE

## ***RomCom***

Madeline Donahue  
Barry Hazard  
Timothy Lai  
Sarah Alice Moran  
Hannah Shaw  
Cody Tumblin

## ***Installations by:***

Tony Bluestone  
Peter Schenck

**November 15 - December 15 , 2019**

*Opens Friday, November 15 from 6-9p*



***Good Naked*** (Brooklyn NY) is pleased to present its second exhibition ***RomCom***, opening November 15 from 6-9pm and running through December 15, 2019.

The artworks in this exhibition skew toward romance with a hint of comedy and the other way around. Objects engage intimate encounters, stumbling upon humor and absurdity in their unflappable quest for a picturesque denouement.

**Madeline Donahue's** sculptures unapologetically parade vulnerable and private reflections on body and place.

**Barry Hazard's** reliefs model dollhouse-scaled vistas with an eerie underbelly.

**Timothy Lai's** paintings (pictured above) reveal a climactic wrestling and flailing in public corners.

**Sarah Alice Moran's** sculptures whisper/forecast mysterious turns of events upcoming.

**Hannah Shaw's** cartoons dissect daily occurrences with a sensitive line and sharp wit.

**Cody Tumblin's** collages/paintings speak to feeling and play via animated shape and color.

**Tony Bluestone's** washy figures slip through and hide in/around architectural supports.

**Peter Schenck's** chopped up figures reveal themselves with bold and bawdy weight/shape.

***Good Naked*** is an exhibition room organized by Jaqueline Cedar. Projects will hover around the intimate and awkward with a focus on work that engages tactility, humor, movement, and play.

**Jaqueline Cedar** (b. 1985) is an artist based in Brooklyn, NY.

The exhibition is on view **by appointment only**. For more information (including exact location) and images, please contact [info@goodnakedgallery.com](mailto:info@goodnakedgallery.com).

[www.goodnakedgallery.com](http://www.goodnakedgallery.com)